

PABLO BRONSTEIN – STAFF AND STETHOSCOPE, 2023 UNIQUE COLOURWAYS

Vital Arts is thrilled to announce our new limited edition print by Pablo Bronstein, commissioned in honour of Barts 900—the year long celebration of St. Bartholomew's Hospital 900th anniversary.

Staff and Stethoscope explores the history of medicine, and of Barts itself. The artist draws influence from the magnificent Hogarth Staircase in the hospital's North Wing, completed in 1737. The work also references a major architectural feature at Barts, the 1701 gatehouse, which was commissioned to commemorate the hospital being spared from dissolution by King Henry VIII. Combining the Rod of Asclepius--the symbol of healing and medicinal arts dating back to ancient Greece--with the contemporary stethoscope, this edition is a salute to the hospital's outstanding medical staff, both past and present.

As part of his commission for Vital Arts, Pablo Bronstein offered to create a set of ten unique colourways of *Staff and Stethoscope*, in addition to the standard edition of 30.

The 10 Unique colourways of *Staff and Stethoscope* are available for purchase:

Pablo Bronstein
Staff and Stethoscope, 2023
Giclée print, archival ink on Hahnemühle German etching paper, 310gsm
Unique work signed, dated, and numbered by the artist
66.5 x 47 cm
£500 (unframed)

Please contact <u>vitalarts.bartshealth@nhs.net</u> for more information.

Proceeds from the sale of this print will support the <u>Brent Centre for Young People</u> and the Vital Arts programme.

Pablo Bronstein's work explores his interest in architecture through a wide range of media including drawing, sculpture, and installation to performance. One of his key interests is how architecture can intervene in personal identity, inform our movements, behaviours, and social customs. He has exhibited widely, with exhibitions at the Sir John Soanes Museum, London, and Hayward Gallery, London, and at Tate Britain, London. His work is included in the collections of the Metropolitan Museum of Art, New York; Centre Pompidou, Paris; the Victoria & Albert Museum, London.



















