

## Visual Submission – ‘Save’



In response to the COVID-19 pandemic, Barts Health NHS Trust has been upgrading spaces for staff rest and respite. Shezad Dawood, Modern Forms and Vital Arts (the Arts & Health service for Barts), collaborated to bring artworks to these staffrooms, to help support wellbeing and acknowledge the incredible dedication of frontline staff who care for, protect and connect us all.

*Save* is made of damaged photovoltaic cells on varnished chiffon. The artist Haroon Mirza describes it as an 'open-ended proposition'; it is a work that collates meaning as it shapeshifts under the light while you look at it. Created during one of the most extreme health crises in a century, the work depicts a stark combination of the ecological and the human. Yet, despite the emergency, NHS staff empathy for their colleagues and patients forces to the forefront a depth of respect, feeling and mutual aid. We need to keep that safe.

**Author:**

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**Image Credit:**

Haroon Mirza, *Save 1*, 2020, Chiffon, polyurethane and chalk pen on photovoltaic cells.

*Courtesy of hrm199*