

What does Art do at Hospitals?

9 September 2017
– 1 April 2018

kø's

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i det offentlige rum
– museum of art
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Ruth Campau, *Handwoven stories from the colorfields make the blanket warm*, 2017, Nyt Hospital Hvidovre.
Photo: Theis Lykkegaard Leisner

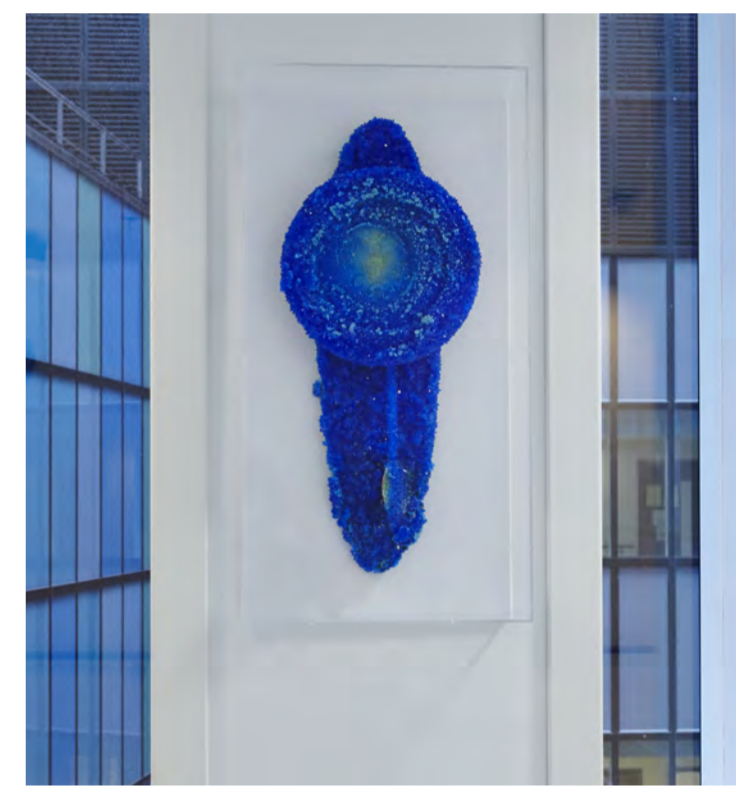
Funarium design med

Art is being created for Danish hospitals like never before. But what difference does art make in hospitals? Can it distract or even heal patients? How insistent or subtle should it be? Now you can view 23 contemporary art projects from hospitals in Denmark and abroad in the research-based exhibition "What does art do at hospitals?" With this exhibition KØS engages directly with the general discussion about art in hospitals – a setting we all come into contact with sooner or later. KØS has also entered into a unique collaboration with a sociologist to interview 600 patients, relatives and healthcare staff about how they perceive the art they find in hospitals. Their views are given voice at the exhibition.

SUPERFLEX, *Jardin la Nurserie/The Nursery Garden*, 2017, Mayotte and La Réunion, France. Photo: Rasmus Koch Studio/SUPERFLEX



Eva Koch, *Mit hav (My Sea)*, video installation, Retspsykiatrien, Nyt Psykiatrisk Center, The New University Hospital in Aarhus, Aarhus, facade, to be installed 2018. Photo: Henrik Lago



Art

Ultra Grøn, *SIW*, 2012, Dialysis Department, Hvidovre Hospital. Photo: Hans Ole Madsen

Ane Mette Ruge, *Karyatider (Caryatids)*, 2015, Sygehus Sønderjylland, Aabenraa, hovedindgangen. Photo: Dorte Krogh

FROM TRANQUIL TRAIN COMPARTMENTS TO HOSPITAL SOAPS

Take a seat in the Dutch artists Yvonne Drøge Wendel and Lino Helling's installation *De Coupé*. Originally created for a nursing home, this 1:1 replica of a train compartment offers a meditative journey far away from weakness, illnesses and limitations. You can also step inside a full-scale reconstruction of a two-bed ward from Herlev Hospital featuring a distinctive colour scheme by Poul Gernes – a pioneer within the field.

Also on display are a range of very recent Danish art projects such as the Danish artist group SUPERFLEX's botanical nurseries for hospital gardens on the French islands of Mayotte and Réunion, or the vast tubular bronze bell *Gong* created by Kirstine Roepstorff, who is currently featured at the 57th Venice Biennial. Placed in the public library and cultural centre Dokki, the huge bell emits a deep, reverberating gong when activated by parents of

Kirstine Roepstorff, *Gong*, 2015, maternity ward, Aarhus University Hospital and Dokki, Aarhus. Photo: Anders Sune Berg

children just born at Aarhus University Hospital, celebrating that a new citizen has seen the light of day.

Visitors can also immerse themselves in a TV drama by Dutch artist Jeanne van Heeswijk: created at Stavanger University Hospital, this unconventional TV soap cast hospital staff in almost every role.

The exhibition presents 23 site-specific art projects integrated into hospital architecture in Denmark and abroad. Some have already been realised, others are currently works in progress.

FEATURED ARTISTS:

Alexander Tovborg, Ane Mette Ruge, Ella Doran, Eva Koch, Henriette Borg, Jeanne van Heeswijk, Julian Opie, Julie Nord, Kirstine Roepstorff, Malene Landgreen, Poul Gernes, Randi & Katrine, Roger Hiorns, Ruth Campau, Simon Starling, Spencer Finch, SUPERFLEX, Søren Martinsen, Ultra Grøn, Ursula Andkjær Olsen, Yvonne Drøge Wendel and Lino Hellings.



Events

WHAT THE SOCIOLOGIST DISCOVERED
Thursday 26 October at 19.30
Sociologist Anette Stenslund expands on the sociological study behind the project.

International seminar
Friday 10 November from 10.00 to 18.00
Academic seminar offering international perspectives on the discussion of the role and potential of art in hospitals – with contributions from curators, doctors and artists. The seminar includes presentations and discussions featuring e.g. Svein Bjørkås, director of KORO – Public Art Norway; Iva Fattorini, medical doctor and founder of the Cleveland Clinic Arts and Medicine Institute and Artocene; Catsou Roberts, art critic and curator, director of Vital Arts; Danish artists Ane Mette Ruge and Elsebeth Jørgensen; the curators and art consultants Lotte Boesen Toftgaard and Toke Lykkeberg; Dutch artists Yvonne Drøge Wendel and Lino Helling and Lene Bøgh Rønberg, PhD, curator and head of research for the exhibition "What does art do at hospitals?" at KØS and Anette Stenslund, PhD, sociologist, associate professor at the University of Copenhagen and head of the sociological study at KØS.

KØS Klub

VISITING HERLEV HOSPITAL
Thursday 28 September 2017 at 19.00
Listen to the stories behind Poul Gernes' ambitious art and colour scheme for Herlev Hospital.

URSULA ANDKJÆR OLSEN AND ALEXANDER TOVBORG IN CONVERSATION
Thursday 23 November at 19.30

Listen as the writer Ursula Andkjær Olsen and artist Alexander Tovborg engage in a conversation about creating art for hospitals, moderated by Peter Kær.

COLOURFUL WINTER WORKSHOP FOR CHILDREN
Tuesday 20 – Friday 23 February 2018 from 13.00 to 15.00

Create your own palette and your own unique art inspired by artist Malene Landgreen's approach to colour.

ART BREATHES LIFE INTO HOSPITALS
1 March at 19.30

Ib Hesselov, former chief physician and chairman of the art committee at Aarhus University Hospital, speaks about his many years of bringing art into the hospitals of Aarhus.

KØS ART STAGE

Friday 6 October at 20.00
Spectacular pop-up performance featuring Molly Haslund taking over Tapperiet.

POLITICAL DISCUSSION ABOUT ART'S ROLE IN HOSPITALS

We discuss the difference that art can make in hospitals with contributions from politicians, architects etc. Visit koes.dk for dates and more info

FREE GUIDED TOURS

KØS offers free admission on the first Sunday of every month. A free guided tour of one of the museum's exhibitions is conducted at 14.00:

1 October 2017:

What does art do at hospitals?

5 November 2017:

Bjørn Nørgaard's cartoons for tapestries presented to the Queen of Denmark

3 December 2017:

What does art do at hospitals?

7 January 2018:

Bjørn Nørgaard's cartoons for tapestries presented to the Queen of Denmark

4 February 2018:

What does art do at hospitals?

4 March 2018:

Bjørn Nørgaard's cartoons for tapestries presented to the Queen of Denmark

1 April 2018:

What does art do at hospitals?

Visit koes.dk for details about fees and booking.

Research

NEW RESEARCH GIVES A VOICE TO 600 PATIENTS AND RELATIVES

Groundbreaking collaboration between KØS and sociologist Anette Stenslund has created new knowledge and insight into how users view and experience art. Approximately 600 patients, relatives and hospital staff have been interviewed about how they perceive selected art projects at five Danish hospitals. A documentary film crew has followed in the study's footsteps to capture some of the voices heard. They created five films that allow visitors to listen to enthusiastic, reflective and/or critical personal accounts about encounters with art in hospitals.

Thanks

This research and exhibition project is realised with primary support from: Det Obelske Familiefond.

The project is also supported by: Augustinus Fonden, Knud Højgaard's Fond, Beckett-Fonden, Aage og Johanne Louis-Hansens Fond, the Danish Arts Foundation and Mondriaan Fonds.

Debate

Roger Hiorns, *Untitled*, 2012, The Royal London Hospital. Commissioned by Vital Arts Barts Health NHS Trust. Photo: Jessica Bonham

KØS ADDS GREATER NUANCE TO THE DISCUSSION

As construction of new super hospitals in Denmark has proceeded apace, the funds set aside for art have in several cases been slashed as a result of budget overruns elsewhere. The discussions concerning the hospital sector and the question of how much should be set aside for art in hospitals is more topical than ever. And it is a subject that concerns us all: every Dane will at some point in their life come into contact with the hospital sector. The discussion has often been reduced to a question of whether one wishes to spend money on art or on more wards. KØS adds greater nuance to the discussion by generating new knowledge about the subject. During the exhibition run KØS will provide new perspectives by addressing the issues in panel discussions and events: What kind of hospitals do we want to see, and how can art help us reach that objective?

Poul Gernes, decoration and colour scheme for Herlev Hospital, 1968-76. Photo: Finn Thybo Andersen

